

Announcing Open-Call for the 2018 Global Fine Art Awards and Three New Team Members

New York, NY (PRWEB) May 01, 2018

In addition to ongoing research throughout the year, the Global Fine Art Award program (GFAA) welcomes nominations from throughout the art community, and from the general public.

Art organizations and individuals are invited to submit nominations for the 5th Annual GFAA Awards, now through June 1, 2018. To qualify for 2018 awards, the exhibition or installation must open between August 1, 2017 and July 31, 2018.

Continuing to expand its global voice, the GFAA program announces two new Advisory Board members- Dubai-based Deborah Najar; New York-based Andrew Nicolls; and a new Judge, London-based Oscar Guardiola-Rivera:



Deborah Najar is the Founder of the JPNF (Jean-Paul Najar Foundation), a museum for Contemporary Art located in Dubai's Alserkal Avenue. Among the first non-profits in the UAE, the JPNF came about as a partnership with Alserkal Avenue, from a desire to offer a diverse artistic experience, with strong emphasis on patronage, archives and western abstraction. Two years and eight exhibitions later, Najar and her team curate a mixture of solo and group shows, publish catalogues and host rich public programs for all audiences. Prior to this, she was the Middle East Representative for Bonhams, and the General Manager of De Beers Middle East. Najar sits on the board of the Gstaad New Year's Music Festival and

heads up the Global Private Museum Network. She arrived in Dubai in 2004, is a graduate of the London School of Economics, and speaks four languages.



Andrew Nicolls is Co-Founder and CEO of Copperfield Advisory. Previously, he served as a strategic communications advisor to several financial services organizations working out of London, New York, Hong Kong, Paris, and Limassol. His clients have included, KKR, State Street, JP Morgan, Accor, Thomson Reuters and Sir Robert McAlpine.

Prior to this, Nicolls was Vice Chairman of Hudson Sandler, one of the UK's most established PR agencies, where he led the new business function and directed the firm's work on behalf of financial services clients. Andrew also oversaw all international activity the firm conducted with clients and agencies and established the Hong Kong office, serving as its Chairman. Nicolls holds a BSc Econ from University College Cardiff in Law and Accountancy.



Dr. Oscar Guardiola-Rivera is a Professor of Art, Law and Philosophy at the University of London (Birkbeck). Guardiola-Rivera is Assistant Dean of the School of Law, and collaborates with the Birkbeck Institute for the Humanities. He is the writer of the award-winning *What If Latin America Ruled the World?* (Bloomsbury, 2010), chosen as one of the best non-fiction books that year by *The Financial Times* and reviewed in *The Washington Post*, *The Sunday Times*, *The Guardian*, BBC Radio 4 *Start the Week*, with *Andrew Marr*, Al-Jazeera's *The Riz Khan Show*, *Folha de Sao Paulo*, and other major newspapers and media around the world. He has published in *Granta*, is a weekly columnist of *El Espectador* (COL), and a frequent contributor to the BBC World Service *Nightwaves*, *The Stream*, *Monocle Radio 24*, *NTN 24*, and Al-

Jazeera, among others. He has been invited to take part in the Hay Festivals (Wales, Colombia, Lebanon and Mexico), and

contributed as a curator and a speaker with the Serpentine Gallery, Southbank Centre, Intelligence Squared, Tate Modern, Pen International, and Colombiage.

Born in Colombia, he was educated in that country and in Great Britain. He graduated as a lawyer in Bogotá (Universidad Javeriana, 1993) after leading the Student Movement that initiated the 1990's wave of constitutional reform throughout Latin America, and obtained his LLM with Distinction at University College London, and his PhD in Philosophy at the King's College of the University of Aberdeen. He is on the editorial boards of *Naked Punch: An Engaged Review of Arts & Theory*; *International Law. Colombian Journal of International Law*; *Universitas. Xavier University Law Review, (COL)*; and *Open Law Journal* and is on the advisory board of the *Law, Social Justice & Global Development Journal*, and is recognized as one of the most representative voices of contemporary Latin American philosophy and literature.

About the GFAA Program

Global Fine Art Awards (GFAA) is the first annual award program ever created to recognize the best curated art and design exhibitions and installations around the world. The research and judging criteria are innovation and excellence in exhibition design, historical context, educational value, and public appeal. This year is the fifth edition.

Art Research Process

Throughout the year, the GFAA Art Research Committee searches to identify the best exhibitions and installations across the globe. The basis for the research and selection of nominees is ongoing and thorough review of over 50 sources of art editorial and critique. More than 2,000 exhibitions are vetted during the process.

Open Call Process

In addition to the research-based nominations, GFAA accepts open calls from museums, biennials, fairs, galleries and other art organizations. Individual patrons may nominate as well.

[Submissions](https://globalfineartawards.submittable.com/submit) for the 2018 GFAA awards are made online <https://globalfineartawards.submittable.com/submit>

Deadline: June 1, 2018. Administration Fee: \$180 per submission.

Selection and Voting

In August, the Nominating Committee convenes to review the list of all potential nominees, and deliberates to select a proposed slate.

In September, the Judges review the proposed slate, then make additions and deletions to create the official list of nominees. The 2018 nominees will be announced in early October. The Judges first vote for the top contenders in each award category to select the award Finalists. A final round of judging and deliberation is done to select the winners- one in each award category.

GFAA will announce the Nominees via international press release, and on the GFAA website in October 2018. The Winners are announced live in NYC at the award ceremony in March 2019.

The 2017 edition recognized 85 nominees from 28 countries, 60 cities and 6 continents. A total of 33 finalists, and 13 winners were selected by GFAA Judges.

Two additional awards, Youniversal and YOU-2, are determined by online and social media public voting. All Nominees are eligible to win these coveted awards.

The 13 GFAA Award Categories

Contemporary or Post-War – solo artist
Contemporary or Post-War – theme or group
Impressionist or Modern – solo artist
Impressionist or Modern – theme or group
Renaissance, Baroque, Old Masters or Dynasties – solo artist
Renaissance, Baroque, Old Masters or Dynasties – theme or group
Ancient Art
Public Art
Design
Photography
Fringe
Global Planet (NEW in 2017)
Global Humanity (NEW in 2017)

GFAA Judges

The 2018 GFAA Jury is comprised of these highly-esteemed art professionals:

- *Savita Apte*, Art historian and lecturer specializing in Modern and Contemporary South Asian Art
- *Dr. James M. Bradburne*, Director General of the Pinacoteca di Brera and the Biblioteca Braidense, Milan
- *Gina Costa*, Art historian and curator, previously at the Metropolitan Museum of Art and the Art Institute of Chicago
- *Dr. Oscar Guardiola-Rivera*, Professor of Art, Philosophy and Law, University of London
- *Dr. Joe Lin-Hill*, Deputy Director of the Albright-Knox Art Gallery
- *Dean Phelus*, [American Alliance of Museum's](#) Senior Director of Leadership Programs

GFAA Research and Nominating Committee

- *Research Chair Kimberly Lin*– BA in Art History in modern and contemporary art from the UC Berkeley; Degree in fashion design from Fashion Institute of Design and Merchandising; Post War Contemporary Art program, Sotheby's London
- *Nominating Committee Chair Betsie Piussan*– MBA from NYU; BA Stanford University, studied at l'Université de Paris and l'Ecole du Louvre, Design Certificate NY School of Interior Design
- *Peter Trippi*– Editor-in-Chief, Fine Art Connoisseur magazine; GFAA Judge Emeritus
- *Salwa Mikdadi*– Associate Professor of Art History, NYU Abu Dhabi
- *Patricia Lannes*– Founder of Cultures and Literacies through Art for the 21st Century; Chair, Global Latino Network AAM
- *Renee Farina*– Biennale di Firenze (Florence) International Selection Committee; Gallery owner; formerly of Christie's Masters, Modern and Contemporary Departments, NYC, former GFAA Research Committee Chair

Key dates and information

- *Open call: Web-based submissions will be accepted now through Jun 1, 2018, 11:59 p.m. Eastern*
- [Upload information here](https://globalfineartawards.submittable.com/submit) to apply (<https://globalfineartawards.submittable.com/submit>)
- *To qualify for 2018 awards, the exhibition or installation must begin between August 1, 2017 and July 31, 2018.*
- *(note: traveling exhibitions may enter the competition, with acknowledgement shared with partner institutions).*
- *Selected submissions will receive notification of their status by September 1, 2018.*
- *GFAA will issue an international press release announcing the Nominees in October 2018.*
- *GFAA will celebrate all Nominees and announce the Winners in March 2019 at a black-tie Ceremony and Gala.*
- *Application fee: \$180*

What Selected Nominees receive

All Nominees and Finalists will be featured in extensive marketing, social media, public relations and permanently on the [GFAA website](#). Additionally, GFAA will create a uniquely curated [video](#) for each of the Finalists, which will be presented at the Award Ceremony, on the website and social media channels. All Nominees and Finalists are invited as our guests to the [Award Ceremony](#) in March, 2019, when the Winners will be revealed live at the red carpet gala.

Congratulations to the 2017 GFAA Winners

Global Planet

[Andy Goldsworthy](#) / lifetime / global; England

Global Humanity

[Shirin Neshat: The Home of My Eyes](#) / Museo Correr / Venice, Italy

Best Contemporary / Post-War -Solo Artist

[Yayoi Kusama: Infinity Mirrors](#) / [Hirshhorn Museum and Sculpture Garden](#) / Washington DC, USA

Best Contemporary / Post-War -Solo Artist

[Abstract Expressionism](#) / Royal Academy, Guggenheim Bilbao / London, England; Bilbao, Spain

Best Impressionist and Modern (1838-WWII) – Solo Artist

[Medardo Rosso: Experiments in Light and Form](#) / Pulitzer Arts Foundation / St. Louis, USA

Best Impressionist and Modern (1838-WWII) – Group or Theme

[Revolution: Russian Art 1917-1932](#) / Royal Academy of Arts / London, England

Best Renaissance, Baroque, Old Masters and Dynasties (1200 - 1838) – Solo Artist

[Raphael: The Drawings](#) / Ashmolean Museum / Oxford, England

Best Renaissance, Baroque, Old Masters and Dynasties (1200 - 1838) – Group or Theme

[Remembering Antiquity: The Ancient World through Medieval Eyes](#) / The J. Paul Getty Museum, Getty Center / Los Angeles

Best Ancient Art (BC - approx 1200)

[Age of Empires: Chinese Art of the Qin and Han Dynasties \(221 B.C.-A.D 220\)](#) / The Metropolitan Museum of Art / NYC

Best Public or Outdoor Installation/Exhibition

[The Garden - End of Times; Beginning of Times](#) / ARoS Aarhus Kunstmuseum / Aarhus, Denmark

Best Design

[Frank Lloyd Wright at 150: Unpacking the Archive](#) / Museum of Modern Art / NYC, USA

Best Photography

[Perpetual Revolution: The Image and Social Change](#) / International Center of Photography (ICP) / NYC, USA

Best Fringe / Alternative Exhibition

[The Islamic Treasures of Africa. From Timbuktu to Zanzibar](#) / Institut du Monde Arabe / Paris, France

Honorable mention:

[Farideh Lashai: When I Count, There Are Only You... But When I Look, There Is Only a Shadow](#) / Museo del Prado and The British Museum / Madrid, Spain; London, England

Youniversal

[A World of Emotions: Ancient Greece, 700 BC - 200 AD](#) / Onassis Cultural Center New York / NYC, USA

Honorable mention:

[Lawrence Alma-Tadema](#) / [Fries Museum](#), [Belvedere Museum](#), [Leighton House Museum](#) / Leeuwarden, Netherlands / Vienna, Austria / London, England

YOU-2

[Lawrence Alma-Tadema](#) / [Fries Museum](#), [Belvedere Museum](#), [Leighton House Museum](#) / Leeuwarden, Netherlands / Vienna, Austria / London, England

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